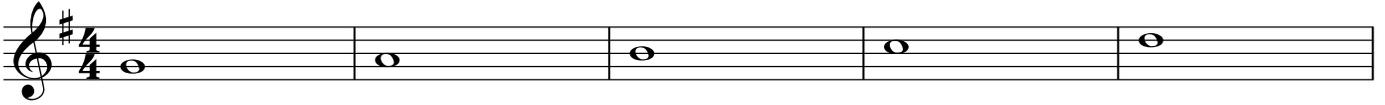


Baritone Saxophone

# Poston Band Warm-up Packet

J. Bock

## Long Tone 1



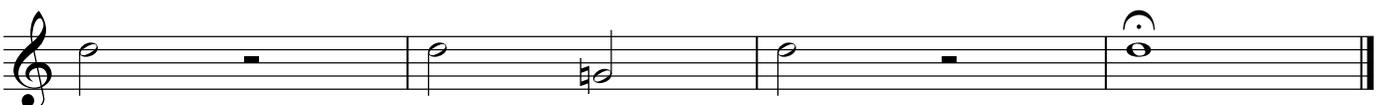
## Long Tone 2



## Long Tone 3



## Long Tone 4

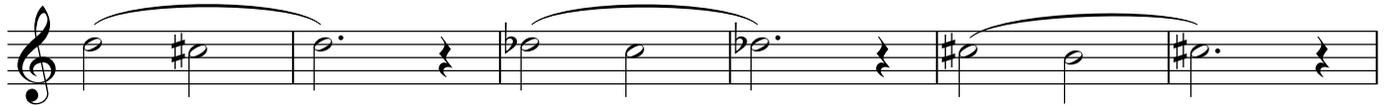


Baritone Saxophone

Long Tone 5



Long Tone 6





Baritone Saxophone

Warm-up 2-B

Warm-up 2-B consists of three staves of music. The first staff contains four measures of eighth-note patterns: a rising eighth-note scale, a descending eighth-note scale, a quarter note followed by an eighth-note scale, and a quarter note followed by an eighth-note scale with a key signature change to one sharp. The second staff contains four measures: a quarter note followed by an eighth-note scale with a key signature change to one flat, a quarter note followed by an eighth-note scale, a quarter note followed by an eighth-note scale with a key signature change to two sharps, and a quarter note followed by an eighth-note scale with a key signature change to two sharps. The third staff contains four measures: a quarter note followed by an eighth-note scale with a key signature change to two flats, a quarter note followed by an eighth-note scale with a key signature change to two flats, a quarter note followed by an eighth-note scale with a key signature change to one sharp, and a quarter note followed by an eighth-note scale with a key signature change to one sharp.

Warm-up 3-A

Warm-up 3-A consists of two staves of music. The first staff contains four measures of half notes with slurs: F4, G4, A4, B4; C5, D5, E5, F5; G5, A5, B5, C6; D6, E6, F6, G6. The second staff contains four measures of half notes with slurs: A5, B5, C6, D6; E6, F6, G6, A6; B6, C7, D7, E7; F7, G7, A7, B7.

Warm-up 3-B

Warm-up 3-B consists of two staves of music. The first staff contains four measures of half notes with slurs: F4, G4, A4, B4; C5, D5, E5, F5; G5, A5, B5, C6; D6, E6, F6, G6. The second staff contains four measures of half notes with slurs: A5, B5, C6, D6; E6, F6, G6, A6; B6, C7, D7, E7; F7, G7, A7, B7.



